

Laura Delargy



Some fact's at first...

- When and where were you born?

4th November 1980 in Chiswick, London.

- Your height?

5 foot, 4 inches.

- What is your favourite food?

Sushi.

- Your favourite music?

Dean Martin.

- Your favourite movie?

„True Romance“

- Your favourite city / place in the world, you have visited so far?

Cape town, South Africa

About your family...



- Do you have any brothers or sisters? How old are they? Do they dance / play an instrument, too? What are their jobs?

One brother – Barry. He's 28 years old, never danced but plays accordion and tin whistle . Works for the Belfast Telegraph in Ireland.

- Is it hard for you, to be apart from your family for such a long time while touring? How often are you able to travel back home again?

Got quite homesick at first but I've got used to it now.

- What do your family thinks of your job as a dancer / musician in a Show? Are they proud of you? How often do they visit you on tour and watch you dancing the Show?

They come and visit as much as they can.

About your beginnings...

- Why did you start Irish Dancing / playing the fiddle and when? Who taught you during all the time?

Started dancing at 5 years of age. I was taught by Seamus Kennedy then changed to Aaron Crosbie.

Started playing music at 6 years of age and was taught by Brendan Mulkere in London.



- How old have you been at your first Irish Dancing competition?

5 years old.

- What do you like more – Show Dancing or doing competitions? Why?

Show dancing definitely.



- Did you have any major injuries because of Irish Dancing?

Dislocated knee and a few ankle sprains.

- Do you also play other instruments than the fiddle?

Mandolin, flute, tin whistle, accordion, the triangle, concertina and drums.



Becoming a Show Dancer / Fiddler...

- Have you been with another Irish Dance Show, before you joined LotD?

I was in Rhythms of the Celts before.

- Why did you chance?

The Show finished, so I auditioned for Lord of the Dance.



- When did you join LotD?

July 1998, Hyde Park

- Did you join the Show as a fiddler or as a dancer?

I joined as a Dancer.



- Have you been called directly to T1 or did you have some training before?

Started with Troupe 3 Las Vegas, did Orlando Disneyworld 1999, a month with Troupe 2 then I was sent to Troupe 1 after the close of the Vegas Show.

- Did you know some of the other troupe members before you joined?

Yes, quite a few.



- What was the hardest part to learn in fiddling and dancing?

Routines



- How much time did you get to learn the fiddling parts of the Show?

A few days.



Through the years with LotD / FoF...

- Do you like travelling to all those places around the world or is it hard work?

It's great.

- How do you prepare for a show?

Listen to music.

- Have you ever been with another Troupe? If so – when was it and why did you change? Have you been a fiddler or a dancer in this troupe – or both?

Troupe 3 - it closed in April 2004

Orlando, Disney World 1999.

Troupe 2 - was filling in for someone

- How do you get so much energy for a show?

Adrenelin and a good audience.



Costumes & other equipment...

- Is it hard to handle the different sizes of stage in different cities?

Sometimes it can be quite a tight squeeze!



- How long does it take to get ready before the show (doing the make-up, hair, getting dressed and to warm up)?

About an hour for hair and make up and 20 mins for a warm up.

- What are your favourite shoes to dance with?

Heavy shoes.

- How often do you need new shoes (heavies and lights)?

Once a year

- How many fiddles do you have with you on tour?

I keep two with me – just in case!



nowadays & in the future...

- What do you do, when you get a long tour-break?

Relax and chill out.



- How long do you plan to stay with LotD? Hopefully a long time!

As long as I enjoy it!

